

dropped D tuning

Spanish Romance

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The first line of the guitar tablature consists of two staves, Treble (T) and Bass (B). The Treble staff contains a series of chords: 5 3 2, 5 3 2, 5 3 2, 5 3 2, 3 3 2, 1 3 2, 1 3 2, 0 3 2, and 3 2 0. The Bass staff has a 3/4 time signature and starts with a 0 dot on the first string, followed by vertical lines indicating fret positions.

The second line of the guitar tablature consists of two staves, Treble (T) and Bass (B). The Treble staff contains chords: 3 2 0, 1 3 2, 5 3 2, 10 6 7, 10 6 7, 10 6 7, 10 6 7, 8 6 7, 6 6 7, and 6 6 7. The Bass staff starts with a 0 dot on the first string, followed by vertical lines indicating fret positions.

The third line of the guitar tablature consists of two staves, Treble (T) and Bass (B). The Treble staff contains chords: 6 3 3, 5 3 3, 3 3 3, 3 3 3, 5 3 3, 6 3 3, 5 5 6, 6 5 6, 5 5 6, and 5 5 6. The Bass staff starts with a 5 dot on the first string, followed by vertical lines indicating fret positions.

The fourth line of the guitar tablature consists of two staves, Treble (T) and Bass (B). The Treble staff contains chords: 9 5 6, 6 5 6, 5 5 6, 5 3 2, 3 3 2, 1 3 2, 1 3 2, 0 2 0, 2 2 3, 2 2 3, and 3 2 3. The Bass staff starts with a 0 dot on the first string, followed by vertical lines indicating fret positions.

The fifth line of the guitar tablature consists of two staves, Treble (T) and Bass (B). The Treble staff contains chords: 5 2 2, 5 2 2, 5 2 2, 5 2 5, 6 2 5, 5 2 5, and 5 2 5. The Bass staff starts with a 0 dot on the first string, followed by vertical lines indicating fret positions.

The sixth line of the guitar tablature consists of two staves, Treble (T) and Bass (B). The Treble staff contains chords: 3 3 2, 3 3 2, 3 3 2, 3 3 2, 3 3 2, 3 3 2, 3 3 2, and 3 3 2. The Bass staff starts with a 0 dot on the first string, followed by vertical lines indicating fret positions. The final measure of the piece shows a double bar line with repeat signs on the strings.

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Tablature system 1:

T: 2 3 2 | 2 3 2 | 2 3 2 | 2 3 2 | 0 3 2 | 3 2 0 | 3 0 2 | 2 0 2 | 2 0 2

A: | | | | | | | | | |

B: 0. | 0. | | | | | 0. | 0. | 0. | 0. |

Tablature system 2:

T: 2 0 2 | 1 0 2 | 2 0 2 | 7 5 6 | 7 5 6 | 7 5 6 | 7 5 6 | 9 5 6 | 7 5 6

A: | | | | | | | | | |

B: 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. |

Tablature system 3:

T: 7 7 7 | 5 7 7 | 5 7 7 | 5 7 7 | 7 7 7 | 9 7 7 | 10 7 7 | 10 7 7 | 10 7 7

A: | | | | | | | | | |

B: 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. |

Tablature system 4:

T: 10 7 7 | 9 7 7 | 8 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 5 7 | 5 7 5 | 8 7 5

A: | | | | | | | | | |

B: 0. | 0. | 0. | 5. | 5. | 5. | 5. | 5. | 5. | 0. |

Tablature system 5:

T: 2 3 2 | 2 3 2 | 2 3 2 | 2 2 0 | 3 2 0 | 0 2 0 | 3 4 2 | 3 4 2 | 3 4 2 | 3 2 2 | 3 2 2

A: | | | | | | | | | |

B: 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. |